

## LINE-UP

### **Eszterlánc Hungarian Folk Ensemble\***

Three generations take the stage for The Last Dance at Dawn, showcasing the Kalotaszeg tradition marking the close of several days of celebration, when remaining revelers sing their final song and youth impress with their last energetic dances before the dawn arrives and sleep takes over.

### **Vishwa Shanthi Dance Academy\***

In a moving Bharata Natyam piece accompanied by live music, beautiful Queen Shantala Devi's devotion and passion for dance magically give life to sculptures in an abandoned temple and completes it when her own image joins them for eternity.

### **Murphy Irish Dancers**

The rolling valleys, rivers and bridges of Ireland are depicted through music and dance with the traditional reel, Ceili and jig steps, culminating in a powerful performance to the Lord of the Dance and a grand communal finale.

### **Ballet Folklorico Mexicano de Carlos Moreno**

The sound of the accordion underscores the Calabaceados—dances from the North of Baja California—as dancers mimic the movements of local animals and compete to see whose intensity will 'kick up the most dust.'

\* Performing a World Premiere Piece

◆ Commissioned for the 30th Anniversary

### **LIKHA-Pilipino Folk Ensemble\*◆**

Dried palm leaves and bamboo poles appear in SEMBA, a dance accompanied by live music to appease the spirits of nature as the nomadic Batak tribe perform rituals to ward off evil and seek blessings for hunting, planting, harvesting and life. Featuring guest artists from the island of Palawan.

### **Niharika Mohanty**

A Hindu prayer majestically describes the elephant-headed Lord Ganesh, worshipped for wisdom and the removal of obstacles, in this traditional, fluid and haunting Odissi piece, accompanied by Indian musicians and Guru Ratikant Mohapatra, son of legendary Odissi Master late Guru Kelucharan Mohapatra.

### **Bolivia Corazón de América\***

Heels tap and skirts fly in two traditional dances: Salaque, a magnificent harvest dance; and Tinku, where two communities compete for their survival, vying to gain favor for abundance and fertility from Pachamama, the mother land.

### **China Dance School and Theatre**

Inspired by the Hua Dan character in Sichuan Opera, a group of energetic young girls show off their colorful garments and a variety of coy and proud guises in a game of show and chase, inviting the audience into their playful, cheery world.

### **Ballet Lisanga II West African Performing Arts Company**

The Baga Nimba, or D'mba, is depicted in this Senegalese dance, representing an ideal of the female role in society—a vision of woman at the zenith of her power, beauty, fertility and presence. Visiting Senegalese master artists will join local musicians for breathtaking percussion accompaniment.

# WEEKEND JUNE 21 & 22

Saturday 2pm & 8pm;  
Sunday 2pm

# 3



LIKHA-Pilipino Folk Ensemble

For tickets, please call 415-392-4400 or visit [www.worldartswest.org](http://www.worldartswest.org).