

WEEKEND

JUNE 7 & 8 Saturday 2pm & 8pm; Sunday 2pm

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Abhinaya Dance Company of San Jose

LINE-UP

CPAA Arts Center

The stage is awash in a sea of red silk banners and whirling handkerchiefs as the children of the Dongbei region celebrate the New Year and hopes for good luck, bountiful harvest, achievement, harmony and peace. Accompanied by guest musicians from Beijing.

Miriam Peretz

This *Shodiona*, or Tajik dance of happiness, is a signature piece throughout Central Asia and features a playful and athletic interplay between the soloist and the esteemed accompanying doira hand drum players, Salokhiddin Fakhriev and Abbas Kosimov.

Raices De Mi Tierra

Three marimba masters provide accompaniment to dances from the region of Mexico's Chiapas, including a beautiful coming of age celebration waltz; the flirtatious courting dance of the Alcaravan Stone Curlew bird; and *Zapateados*—a high energy dance featuring fancy footwork and the exchange of poetry.

Charya Burt Cambodian Dance

One of the most traditional and well-known pieces in the classical Khmer repertory, the *Robam Apsara* describes the life of celestial beings as they dance in a beautiful garden, carrying golden flowers of happiness and well-being. In honor of the *Festival's* 30th Anniversary, the piece will feature live accompaniment by a visiting Cambodian pin peat ensemble from the Khmer Arts Academy.

* Performing a World Premiere Piece

◆ Commissioned for the 30th Anniversary

Nā Lei Hulu I Ka Wēkiu*◆

Inspired by Hawaiian scholar Lucia Tarallo Jensen's *Maui Dialogues*, this World Premiere addresses ancient Hawaiian celestial navigation and portrays the Polynesian god Maui in four of the twelve challenges he encounters, including ensnaring and slowing the sun so that the bark cloth may dry.

Abhinaya Dance Company of San Jose*◆

Shakti, the Goddess of Power, is depicted in this South Indian style Bharata Natyam piece, as the female dancers capture each of the various disciplines the goddess utilizes to vanquish evil forces. Accompanied by guest musicians from India.

OngDance Company*

In a unique combination of Eastern and Western poetics, the sounds of small tin bells awaken ancient souls to hear prayers for good fortune and receive gifts of coins for the afterworld before being led back on a road that soars to heaven, in this Shamanistic Korean dance for the Souls of the Lost. Accompanied by guest musicians from Korea.

Theatre Flamenco

Through deep songs—Cante Jondo—the dancers and musicians in *Al Compas del Tiempo* explore the contradictory demands of modern life, from a frantic rush to the serene nature of contemplation.

Las Que Son Son*◆

Opening with a *rezo*, or prayer, to ritually clean both the space and hearts, this Cuban-Haitian piece evolves from a single dancer's call for a Holy Week procession to the festivity of a communal celebration, replete with lively song, flag throwing, and cartwheels, alternating from scenes of street revelry to exciting dance competition. The performance will feature guest Cuban drummers and the masterful Michael Spiro.

For tickets, please call 415-392-4400 or visit www.worldartswest.org.