

2011 San Francisco Ethnic Dance Festival

AUDITION DESCRIPTION/APPLICATION FORM #1

* required fields

1. Name of company/soloist: *

2. Name of individual paying application fee: *

3. Contact person for all correspondence with *Festival* staff:

Name: *

Title:

Mailing Address: Street *

Mailing Address: City * State * Zip Code *

Telephone: Day * Evening *

Fax: Cell:

E-mail: *

Website:

Can we give the above information to other presenters for referral requests?

Yes No

Have you ever participated as a performer in the actual Festival? (This does not include the auditions.)

Yes No

If so, please indicate when:

4. National/ethnic/cultural identity of the audition piece (Example "Mexican"):

Dance Origin (Country or Region, Example "Mexico"):

Dance Genre (Example "Folkloric"):

Sub Genre 1 (Example "Baja California Norte"):

Sub Genre 2 (Example "Calabaceados"):

5. Auditioning as a:

Soloist (time limit = 5 minutes)

Group (time limit = 10 minutes)

6. Number of dancers: **Number of musicians:**

7. Do the men and women in your company require separate dressing rooms?

Yes No

Total number of men (including musicians & dancers):

Total number of women (including musicians & dancers):

8. Company has:

live music:

recorded music: on cassette on CD

Label CD with company name and track number to be used. Taped music must be of good quality, labeled with the name of your company only on the side on which it should be played, and cued to correct starting position.

9. Indicate your preferred audition dates and time slots.

PLEASE INDICATE YOUR 1ST, 2ND & 3RD CHOICES.

TWO **SEPARATE** CALENDAR DATES **MUST** BE SELECTED FOR YOUR APPLICATION TO BE ACCEPTED. *

DATE	TIME SLOT	PREFERENCE		
		1st Choice	2nd Choice	3rd Choice
Saturday, January 8, 2011	11 am – 2 pm	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Saturday, January 8, 2011	3 pm – 7 pm	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sunday, January 9, 2011	11 am – 2 pm	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sunday, January 9, 2011	3 pm – 7 pm	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Saturday, January 15, 2011	11 am – 2 pm	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Saturday, January 15, 2011	3 pm – 7 pm	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sunday, January 16, 2011	11 am – 2 pm	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sunday, January 16, 2011	3 pm – 7 pm	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

10. 2011 Performance Opportunities for Auditioning Artists

Please indicate below the dates and times when you and your company WILL BE AVAILABLE to participate in the 2011 Festival. Please note: Your application is not complete until your 2011 Festival Availability is submitted.

DATE	TIME	AVAILABLE
Saturday, June 11, 2011	12pm-12am	<input type="checkbox"/>
Thursday, June 16, 2011	5pm-12am	<input type="checkbox"/>
Friday, June 17, 2011	5pm-12am	<input type="checkbox"/>
Saturday, June 18, 2011	12pm-12am	<input type="checkbox"/>
Sunday, June 19, 2011	12pm-6pm	<input type="checkbox"/>
Wednesday, June 22, 2011	5pm-12am	<input type="checkbox"/>
Thursday, June 23, 2011	5pm-12am	<input type="checkbox"/>
Friday, June 24, 2011	5pm-12am	<input type="checkbox"/>
Saturday, June 25, 2011	12pm-12am	<input type="checkbox"/>
Sunday, June 26, 2011	12pm-6pm	<input type="checkbox"/>
Wednesday, June 29, 2011	5pm-12am	<input type="checkbox"/>
Thursday, June 30, 2011	5pm-12am	<input type="checkbox"/>
Friday, July 1, 2011	5pm-12am	<input type="checkbox"/>
Saturday, July 2, 2011	12pm-12am	<input type="checkbox"/>
Sunday, July 3, 2011	12pm-6pm	<input type="checkbox"/>

11. Types of presentations

Please indicate if you would like to be considered for the following types of presentations and activities. (Check all that apply):

Performances:

- traditional proscenium stage presentations
- interactive/alternative stage presentations (e.g. cabaret, in-the-round)
- outdoor presentations

- Participatory Workshops: including teaching and demonstration for youth, adults, and the family

- Artist Discussions: including panel, lecture, and conversation

4. Has your company performed this piece in public before? When? Where?

5. Describe the artistic, historic, or symbolic significance of the costumes, regalia, masks, jewelry, props, colors, etc. Are there any props that you will not use at the Auditions but would use at the *Festival*?

6. Describe any features of the music or musical instruments that inform our understanding of the piece and its social context.

7. Please include a brief translation of the song lyrics that accompany your piece that would illuminate some aspect of the presentation, if appropriate.

8. What county in California is the company based in? (Where Artistic Director or majority of members reside.)

9. Dance company's rehearsal days and times: Address and city where dance company rehearses:

10. How, with whom, and where did you (Artistic Director and company members) learn the dance?

11. Please provide background information about your company. When did it form? Why?

12. Please list in alphabetical order the full names of the dancers and musicians in your company along with the instruments they will be playing, if any. Please label the appropriate person with their title, (i.e. choreographer, Artistic Director, etc.)

AUDITION DESCRIPTION/APPLICATION FORM #3

Length of performance: minutes

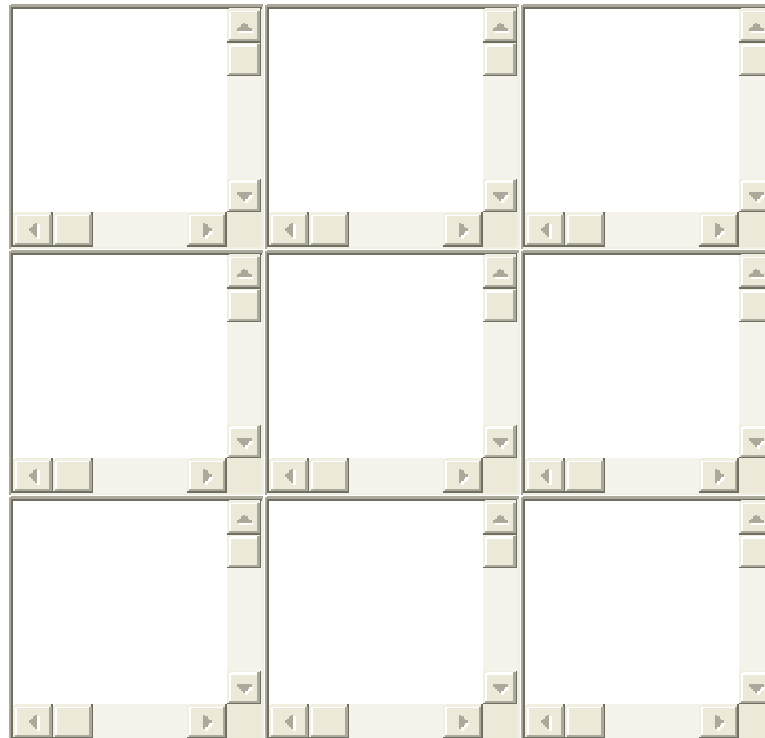
Instructions

- Mark the location of each musician by typing "M" in one of the nine boxes for their approximate location.
- Label each "M" with the abbreviations "MIC#1", "MIC#2", etc. (if needed). Maximum six microphones.
- Label each "M" with the name of the instrument.
- Write "Chair" next to each "M" if the musician needs one. Example: M - MIC#1, Flute, Chair
- Indicate the placement of stage props, if any (e.g. table, tree, arch, etc), by typing "P" and the type of prop in one of the nine boxes for their approximate location. Example: P - Table

STAGE DIAGRAM

Upstage Right

Upstage Left



30 feet deep

46 feet wide

Downstage

AUDIENCE

Additional Stage Diagram Comments:

If you are not performing with live music and do not require props preset, please check this box.

Audition Feedback (Check ONLY one)

- I/we would like oral feedback. (Please submit an additional \$25 fee)
- I/we would like to receive written feedback. (Please submit an additional \$25 fee)
- No feedback, thanks.