

# Audition Description / Application Form #1

Audition #

1. Name of company/soloist: \_\_\_\_\_

2. Contact person for all correspondence with *Festival* staff:

Name & Title: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Telephone: Day ( ) \_\_\_\_\_ Evening ( ) \_\_\_\_\_

Fax: ( ) \_\_\_\_\_ Cell: ( ) \_\_\_\_\_

E-mail: \_\_\_\_\_ Website: \_\_\_\_\_

Can we give the above information to other presenters for referral requests?

Yes

No

3. National/ethnic/cultural identity of the audition piece: \_\_\_\_\_

Dance genre: \_\_\_\_\_

4. Auditioning as a:

Soloist (time limit = 5 minutes)

Group (time limit = 10 minutes)

5. Number of dancers: \_\_\_\_\_ Number of musicians: \_\_\_\_\_

6. Do the men and women in your company require separate dressing rooms?

Yes

No

Total number of men (including musicians & dancers): \_\_\_\_\_

Total number of women (including musicians & dancers): \_\_\_\_\_

7. Company has:

live music      recorded music:  on cassette     on CD

Taped music must be of good quality, labeled with the name of your company only on the side on which it should be played, and cued to correct starting position.

Label CD with company name and track number to be used.

8. Indicate your preferred audition dates and time slots.

PLEASE INDICATE YOUR 1ST, 2ND & 3RD CHOICES.

Sat. Jan. 12 \_\_\_\_\_ 11am-2pm \_\_\_\_\_ 3pm-7pm \_\_\_\_\_

Sun. Jan. 13 \_\_\_\_\_ 11am-2pm \_\_\_\_\_ 3pm-7pm \_\_\_\_\_

Sat. Jan. 19 \_\_\_\_\_ 11am-2pm \_\_\_\_\_ 3pm-7pm \_\_\_\_\_

Sun. Jan. 20 \_\_\_\_\_ 11am-2pm \_\_\_\_\_ 3pm-7pm \_\_\_\_\_

9. Is there any weekend of the three *Festival* performance weekends in June 2008 when you or your company will NOT be available?

If so, please indicate: \_\_\_\_\_

# Audition Description / Application Form #2

## Instructions

- Please type or print.
- Do not staple or bind application pages.

Audition #

Important: This information will also be used in the *Festival Program Book* if you are selected to perform. Please check all proper name spellings.

## Contact Information

Name of company/soloist: \_\_\_\_\_

Name & title of contact person: \_\_\_\_\_

National/ethnic identity of the audition piece: \_\_\_\_\_

Dance Genre: \_\_\_\_\_

Number of dancers: \_\_\_\_\_ Number of musicians: \_\_\_\_\_

## Background Information

Please answer questions thoroughly on no more than three additional pages.

1. Title(s) of audition dance piece(s) and a brief description of each.
2. Please provide general background information about the cultural tradition that the dance(s) come(s) from. Include how and why it/they came to be.
3. When was the piece created? Who is the original choreographer? When was it set for this audition stage presentation?
4. Has your company performed this piece in public before? When? Where?
5. Describe the artistic, historic, or symbolic significance of the costumes, masks, jewelry, props, colors, etc. Are there any props that you will not use at the Auditions but would use at the *Festival*?
6. Describe any features of the music or musical instruments that bear on our understanding of the piece and its social context.
7. Please include a brief translation of the song lyrics that accompanies your piece that would illuminate some aspect of the presentation, if appropriate.
8. What city and county in California is the company based in? (Where the artistic director or the majority of members reside.)
9. Dance company's rehearsal days and times:  
Address and city where dance company rehearses:
10. How, with whom, and where did you (artistic director and company members) learn the dance?
11. Please provide background information about your company. When did it form? Why?
12. Please list in alphabetical order the full names of the dancers and musicians in your company along with the instruments they will be playing, if any.

# Audition Description / Application Form #3

**Audition #**

Name of company/soloist: \_\_\_\_\_

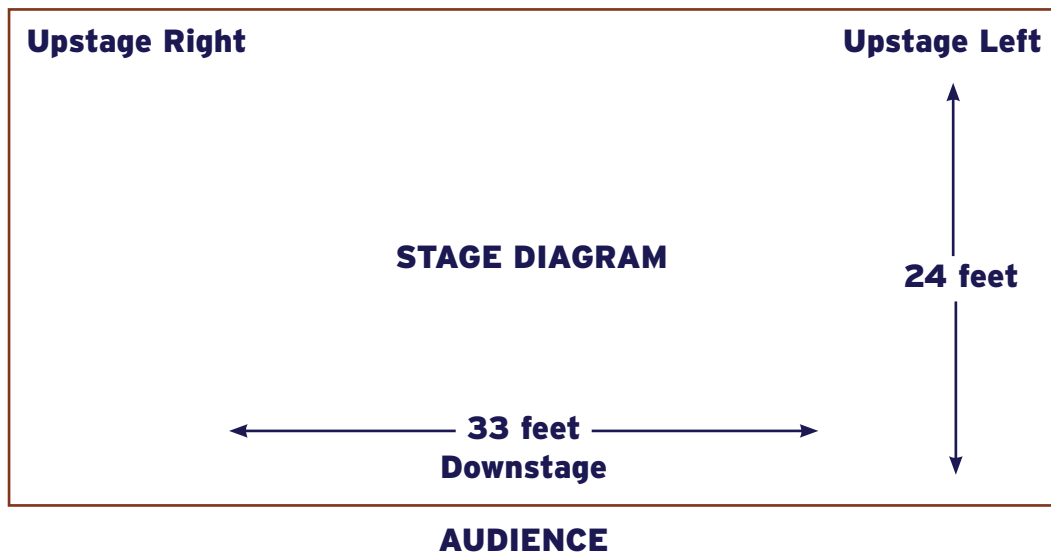
Name & title of contact person: \_\_\_\_\_

Number of dancers: \_\_\_\_\_ Number of musicians: \_\_\_\_\_

Length of performance: \_\_\_\_\_ minutes

## Instructions

- Mark the location of each musician with an "X".
- Label each "X" with the abbreviations "MIC #1", "MIC #2", etc. (if needed). Maximum 6 microphones.
- Label each "X" with the name of the instrument.
- Write "chair" next to each "X" mark if the musician needs one.
- Indicate the placement of stage props, if any (e.g. table, tree, arch, etc).



I/we would like audition panelists' feedback. (Please enclose an additional \$10 fee.)

If you are not performing with live music and do not require props preset, please check this box.

I am/we are available and interested in performing in *People Like Me*. (daily 9 a.m.–1:30 p.m. during March 2009)

## For Office Use Only:

Date of Audition: \_\_\_\_\_

Time of Audition: \_\_\_\_\_